EXPLORE CITYDANCE CONSERVATORY
Interested in learning more about our training programs? We'd love to hear from you! **CONNECT WITH OUR TEAM – COMPLETE THE INTEREST FORM** and let us help you find the right fit for your dancer.

READY TO AUDITION?
Take the next step toward joining CityDance Conservatory! **VIEW UPCOMING AUDITIONS & REGISTER** to find an audition date that works for you.

MD Based Classical Programs

PREPARATORY (MD) Weekly Schedule (Age 8)

The 2026–27 Preparatory Program offers a flexible training schedule designed to support developing dancers age 8 through introductory study in ballet, jazz and modern. Students are required to enroll in a minimum of **three classes per week**, two of which must be ballet, with the option to participate in additional classes for a more comprehensive training experience.

Locations:
Strathmore Square (located on the ground floor of the Ravel & Royale apartment building): 10511 Strathmore Hall St North Bethesda, MD 20852// (click HERE for details)

Rockville: 11711 Parklawn Dr Rockville, MD 20852 (click HERE for details)

Strathmore (across the street from Strathmore Square, 7 min walk): 5301 Tuckerman Lane N. Bethesda, MD 20852// (click HERE for details)

Day	Start Time	End Time	Activity	Site
Mon	4:30 PM	5:45 PM	Ballet Prep	Rockville
Tue	4:30 PM	5:45 PM	Ballet Prep	Rockville
Tue	5:45 PM	6:45 PM	Modern Prep	Rockville
Fri	4:30 PM	5:45 PM	Ballet Prep	Strathmore Square
Fri	5:45 PM	6:45 PM	Jazz Prep	Strathmore Square
Sat	11:00 AM	12:15 PM	Modern Prep	Rockville
Sat	12:15 PM	1:30 PM	Ballet Prep	Rockville
Sat	1:30 PM	2:30 PM	*Hip Hop Prep/Studies	Rockville
Sat	2:00 PM	4:00 PM	*Repertory	Rockville

***Nutcracker & Spring Annual Concert Rehearsal Overlap**
Maryland Preparatory students who participate in Hip Hop Prep & Junior Studies (Saturdays, 1:30–2:30 PM in Rockville) and are also participating in the Nutcracker and/or Spring Annual Concert will have a **30-minute scheduling overlap on Saturdays.** Rehearsals for these students are generally scheduled from 2:00–4:00 PM on Saturdays.

When rehearsal is held at Rockville, which will be the case for the majority of weeks, **students will be excused from the first 30 minutes of rehearsal so they can participate in the full Hip Hop class.** Since both activities are at Rockville, students can attend:

Hip Hop: 1:30–2:30 PM
Rehearsal: 2:30–4:00 PM

**For Preparatory students who chose to participate in the Nutcracker in the Fall and/or the Annual Concert in Spring, there will be additional Saturday and Sunday rehearsals.

Tuition & Fees: Preparatory Program

A minimum of three classes is required for enrollment in the Preparatory Programs. **Tuition Fees are calculated based on the total number of enrolled weekly class hours. (see pricing table below)**

For students who chose to participate in the **Nutcracker** (Sep-Dec) there is an additional **$500 Fee.** Rehearsals will be outside weekly class hours on Saturdays (MD) from 2pm-4pm.

For students who chose to participate in the **Annual Spring Concert** (Jan-May) there is an additional **$500 Fee.** Rehearsals will be outside weekly class hours on Saturdays (MD) from 2pm-4pm.

2026-27 Weekly Class Hours Tuition Schedule							
45 Minutes	$832	5.25	$4,385	9.75	$7,346	14.25	$9,054
1 hour	$1,109	5.5 hours	$4,594	10 hours	$7,425	14.5 hours	$9,091
1.25	$1,386	5.75	$4,662	10.25	$7,611	14.75	$9,248
1.5 hours	$1,663	6 hours	$4,730	10.5 hours	$7,798	15 hours	$9,405
1.75	$1,940	6.25	$4,927	10.75	$7,801	15.25	$9,429
2 hours	$2,217	6.5 hours	$5,124	11 hours	$7,805	15.5 hours	$9,454
2.25	$2,492	6.75	$5,321	11.25	$7,982	15.75	$9,479
2.5 hours	$2,768	7 hours	$5,518	11.5 hours	$8,159	16 hours	$9,504
2.75	$2,848	7.25	$5,626	11.75	$8,200	16.25	$9,652
3 hours	$2,929	7.5 hours	$5,735	12 hours	$8,223	16.5 hours	$9,801
3.25	$3,173	7.75	$5,926	12.25	$8,287	16.75	$9,949

2026-27 Weekly Class Hours Tuition Schedule							
3.5 hours	$3,418	8 hours	$6,118	12.5 hours	$8,456	17 hours	$10,098
3.75	$3,474	8.25	$6,309	12.75	$8,518	17.25	$10,246
4 hours	$3,531	8.5 hours	$6,500	13 hours	$8,580	17.5 hours	$10,395
4.25	$3,750	8.75	$6,691	13.25	$8,745	17.75	$10,543
4.5 hours	$3,970	9 hours	$6,883	13.5 hours	$8,910	18 + hours UNLIMITED	**$10,850**
4.75	$4,073	9.25	$7,075	13.75	$8,960		
5 hours	$4,177	9.5 hours	$7,267	14 hours	$9,009		

PRE-CONSERVATORY IV/III (MD) Weekly Schedule (Ages 9-10)

The 2026–27 Pre-Conservatory III/IV Program is a four-day-a-week required schedule of cohort-based instruction. Students receive daily ballet technique training, as well as weekly modern, jazz, conditioning, repertory, and workshop classes.

Locations:
Strathmore Square (located on the ground floor of the Ravel & Royale apartment building): 10511 Strathmore Hall St North Bethesda, MD 20852// (click HERE for details)

Rockville: 11711 Parklawn Dr Rockville, MD 20852 (click HERE for details)

Strathmore (across the street from Strathmore Square, 7 min walk): 5301 Tuckerman Lane N. Bethesda, MD 20852// (click HERE for details)

Day	Start Time	End Time	Site	Activity	
Mon	4:45 PM	6:15 PM	Strathmore Square	Ballet IV/III	
Mon	6:15 PM	6:45 PM	Strathmore Square	Pre-/Pointe & Repertory IV/III	
Mon	7:00 PM	8:00 PM	Strathmore Square	Modern IV/III	
Tue	4:45 PM	6:15 PM	Rockville	Ballet IV/III	
Tue	6:15 PM	6:45 PM	Rockville	Pre-/Pointe & Conditioning IV/III	
Tue	6:45 PM	8:00 PM	Rockville	Boys Ballet	
Tue	6:45 PM	8:00 PM	Rockville	Repertory IV/III	
Thu	4:45 PM	6:15 PM	Strathmore Square	Ballet IV/III	

Thu	6:15 PM	7:00 PM	Strathmore Square	Repertory IV/III	
Thu	7:00 PM	8:00 PM	Strathmore Square	Jazz IV/III	
Fri	7:00 PM	8:00 PM	Strathmore Square	Boys Ballet	
Sat	11:30 AM	1:00 PM	Strathmore	Ballet IV/III	
Sat	1:00 PM	1:30 PM	Strathmore	Pre-/Pointe IV/III	
Sat	1:00 PM	2:00 PM	Strathmore Square	Boys Hip Hop	
Sat	2:00 PM	4:00 PM	Strathmore	Repertory IV/III	
Sat	4:00 PM	5:30 PM	Strathmore	Workshop C/VI/IV/III	

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Note: November–December and April–May, Saturday afternoons transition to repertory rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Pre-Conservatory IV/III $7,250

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

PRE-CONSERVATORY VI/C (MD) Program (Ages 11-12)

The 2026–27 Pre-Conservatory VI/C MD program follows a five-day-a-week schedule, requiring four days of cohort-based instruction with daily ballet technique, weekly jazz and modern, and the Saturday Workshop series. On Fridays, students elect either a classical or contemporary track option. There are additional class offerings on Wednesdays, which would constitute a sixth day of training.

Elective study options for the VI/C level are determined individually to best support each student's development during their final year in the Pre-Conservatory Program, before committing to either the Classical or Contemporary track in the Pre-Professional Conservatory the following year. These selections are made collaboratively by the student and family with the Head of Programming, and Ballet Director. Elective studies do not

determine a student's future track placement; rather, they are designed to broaden and deepen current training while supporting informed decision-making for future years.

PRE-CONSERVATORY C/VI (MD) Weekly Class Schedule

Day	Start Time	End Time	Class	Site	
Mon	4:30 PM	5:00 PM	Conditioning	Strathmore	
Mon	5:00 PM	6:30 PM	Ballet	Strathmore	
Mon	6:30 PM	7:00 PM	Pointe	Strathmore	
Mon	7:00 PM	8:00 PM	Repertory	Strathmore	
Tue	4:30 PM	6:00 PM	Ballet	Strathmore	
Tue	6:00 PM	6:30 PM	Pointe	Strathmore	
Tue	6:30 PM	7:30 PM	Repertory	Strathmore	
Tue	7:30 PM	8:30 PM	Modern	Strathmore Square	
Thu	4:30 PM	5:00 PM	Conditioning	Strathmore Square	
Thu	5:00 PM	6:30 PM	Ballet	Strathmore Square	
Thu	6:30 PM	7:00 PM	Pointe	Strathmore	
Thu	7:00 PM	7:30 PM	Repertory	Strathmore	
Thu	7:30 PM	8:30 PM	Jazz	Strathmore	
Fri	4:30 PM	5:00 PM	Conditioning	Strathmore	
Fri	5:00 PM	6:30 PM	Ballet	Strathmore	
Fri	6:30 PM	7:00 PM	Pointe	Strathmore	
Fri	7:00 PM	8:00 PM	Boys Ballet	Strathmore Square	
Fri	7:00 PM	8:00 PM	Repertory	Strathmore	
Sat	10:30 AM	11:30 AM	Conditioning	Strathmore	
Sat	11:30 AM	1:00 PM	Ballet	Strathmore	
Sat	1:00 PM	1:30 PM	Pointe	Strathmore	
Sat	1:00 PM	2:00 PM	Boys Hip Hop	Strathmore Square	
Sat	2:00 PM	4:00 PM	Repertory	Strathmore	
Sat	4:00 PM	5:30 PM	Workshop	Strathmore	

- Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30.

TUITION

Pre-Conservatory C/VI: $9,800
Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

OPTIONAL CLASSES

Wednesday (Strathmore Square)
6:00 PM–7:30 PM — Tap C
7:30 PM–8:30 PM — Jazz C

For students who select to enroll in additional classes (labeled as "Optional"), tuition is calculated on an hourly basis:

- 1.5 hour class: $650

CLASSICAL BALLET TRACK A/B (MD)

The 2026–27 Ballet A/B Program is structured as an advanced, cohort-based training curriculum delivered five days per week, designed to cultivate refined classical ballet technique, artistic discipline, and sustained progression at a pre-professional level. Students may elect to follow the full schedule or explore hybrid options that expand opportunities for additional contemporary training in Maryland, as well as location-based hybrid models that allow students to train across Maryland (MD) and Falls Church (VA) throughout the week. Hybrid schedules are designed on an individual basis in consultation with the Ballet Director and Head of Programming.

Monday — Strathmore
4:30 PM–5:00 PM — Conditioning
5:00 PM–6:30 PM — Ballet A/B
6:30 PM–7:00 PM — Pointe A/B
7:00 PM–8:00 PM — Repertory Rehearsal

Tuesday — Strathmore
4:30 PM–6:00 PM — Ballet A/B
6:00 PM–6:30 PM — Pointe A/B
6:30 PM–8:00 PM — Repertory Rehearsal

Thursday — Strathmore
4:30 PM–6:00 PM — Ballet A/B
6:00 PM–6:30 PM — Pointe A/B
6:30 PM–7:30 PM — Repertory Rehearsal
7:30 PM–8:30 PM — Modern A/B

Friday — Strathmore
4:30 PM-5:00 PM — Conditioning
5:00 PM–6:30 PM — Ballet A/B
6:30 PM–7:15 PM — Pointe
7:15 PM–8:00 PM — Repertory Rehearsal
4:30 PM-6:00 PM — Men's Ballet A/B/C/VI

Saturday — Strathmore
10:30 AM–11:30 AM — Conditioning
11:30 AM–1:00 PM — Ballet A/B
1:00 PM–1:30 PM — Pointe A/B
1:30 PM–2:00 PM — Lunch Break
2:00 PM–4:00 PM — Repertory
4:00 PM–5:30 PM — Masterclass (A/B/C)

Note: Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Classical Ballet Track A/B: $10,850

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

ADDITIONAL BILLABLE ACTIVITIES

Solos, Individual Coaching, Private Lessons, Competition-related expenses and Senior Services are billed separately.

Please click here to review our Classical Ballet Competition Policies and Pricing

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Please click here to view our 2026-27: Payment Policies & Terms

Falls Church Based Classical Programs

PREPARATORY (FC) Weekly Schedule (Age 8)

The 2026–27 Preparatory Program in Falls Church offers a flexible training schedule designed to support developing dancers through introductory study in ballet and jazz. Students are required to enroll in a minimum of **two classes per week,** with the option to participate in additional classes for a more comprehensive training experience

Wednesday

4:30 PM–5:45 PM — Ballet (1.25 hours)

Saturday

9:00 AM–10:00 AM — Ballet (1 hour)
10:00 AM–11:00 AM — Jazz (1 hour)

Sunday

10:00 AM–11:15 AM — Ballet (1.25 hours)

For Preparatory students who chose to participate in the Nutcracker in the Fall and/or the Annual Concert in Spring, there will be additional Saturday and Sunday rehearsals.

Tuition & Fees: Preparatory Program

A minimum of three classes is required for enrollment in the Preparatory Programs. **Tuition Fees are calculated based on the total number of enrolled weekly class hours. (see pricing table below)**

For students who chose to participate in the **Nutcracker** (Sep-Dec) there is an additional **$500 Fee.** Rehearsals will be outside weekly class hours on Saturdays (MD) from 2pm-4pm.

For students who chose to participate in the **Annual Spring Concert** (Jan-May) there is an additional **$500 Fee.** Rehearsals will be outside weekly class hours on Saturdays (MD) from 2pm-4pm.

2026-27 Weekly Class Hours Tuition Schedule							
45 Minutes	$832	5.25	$4,385	9.75	$7,346	14.25	$9,054
1 hour	$1,109	5.5 hours	$4,594	10 hours	$7,425	14.5 hours	$9,091
1.25	$1,386	5.75	$4,662	10.25	$7,611	14.75	$9,248
1.5 hours	$1,663	6 hours	$4,730	10.5 hours	$7,798	15 hours	$9,405

2026-27 Weekly Class Hours Tuition Schedule							
1.75	$1,940	6.25	$4,927	10.75	$7,801	15.25	$9,429
2 hours	$2,217	6.5 hours	$5,124	11 hours	$7,805	15.5 hours	$9,454
2.25	$2,492	6.75	$5,321	11.25	$7,982	15.75	$9,479
2.5 hours	$2,768	7 hours	$5,518	11.5 hours	$8,159	16 hours	$9,504
2.75	$2,848	7.25	$5,626	11.75	$8,200	16.25	$9,652
3 hours	$2,929	7.5 hours	$5,735	12 hours	$8,223	16.5 hours	$9,801
3.25	$3,173	7.75	$5,926	12.25	$8,287	16.75	$9,949
3.5 hours	$3,418	8 hours	$6,118	12.5 hours	$8,456	17 hours	$10,098
3.75	$3,474	8.25	$6,309	12.75	$8,518	17.25	$10,246
4 hours	$3,531	8.5 hours	$6,500	13 hours	$8,580	17.5 hours	$10,395
4.25	$3,750	8.75	$6,691	13.25	$8,745	17.75	$10,543
4.5 hours	$3,970	9 hours	$6,883	13.5 hours	$8,910	18 + hours UNLIMITED	**$10,850**
4.75	$4,073	9.25	$7,075	13.75	$8,960		
5 hours	$4,177	9.5 hours	$7,267	14 hours	$9,009		

Pre-Conservatory V Required Weekly Class Schedule (ages 9-10)

The 2026–27 Pre-Conservatory V Program follows a five-day-a-week cohort-based schedule. Students receive daily ballet technique training, as well as weekly modern, conditioning, repertory, and workshop classes.

Day	Start	End	Class
Mon	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Mon	5:00 PM	6:30 PM	Ballet Pre Con V
Mon	6:30 PM	7:00 PM	Pre-/Pointe V
Mon	7:00 PM	8:00 PM	Repertory VI/V
Tue	4:30 PM	6:00 PM	Ballet Pre Con V
Tue	6:00 PM	6:30 PM	Pre-/Pointe V
Tue	6:30 PM	7:30 PM	Contemporary Jazz VI/V
Tue	7:30 PM	8:30 PM	Repertory VI/V
Thu	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V

Thu	5:00 PM	6:30 PM	Ballet Pre Con V
Thu	6:30 PM	7:30 PM	Repertory VI/V
Thu	7:30 PM	8:30 PM	Stretch & Recovery C/VI/V
Fri	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Fri	5:00 PM	6:30 PM	Ballet Pre Con VI/V
Fri	6:30 PM	7:00 PM	Pre-/Pointe VI/V
Fri	7:00 PM	8:00 PM	Repertory VI/V
Sat	10:30 AM	11:30 AM	Conditioning A/B/C/VI/V
Sat	11:30 AM	1:00 PM	Ballet Pre Con VI/V
Sat	1:00 PM	1:30 PM	Pre-/Pointe VI/V
Sat	2:00 PM	4:00 PM	Repertory VI/V
Sat	4:00 PM	5:30 PM	Workshop VI/V

Note: Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Pre-Conservatory V: $9,800

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

Pre-Conservatory VI Required Weekly Class Schedule (ages 10-11)
The 2026–27 Pre-Conservatory VI Program follows a five-day-a-week cohort-based schedule. Students receive daily ballet technique training, as well as weekly modern, conditioning, repertory, and workshop classes.

Day	Start	End	Class
Mon	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Mon	5:00 PM	6:30 PM	Ballet Con C & Pre Con VI

Mon	6:30 PM	7:00 PM	Pointe Con C & Pre Con VI
Mon	7:00 PM	8:00 PM	Repertory VI/V
Tue	4:30 PM	6:00 PM	Ballet Con C & Pre Con VI
Tue	6:00 PM	6:30 PM	Pointe Con C & Pre Con VI
Tue	6:30 PM	7:30 PM	Contemporary Jazz VI/V
Tue	7:30 PM	8:30 PM	Repertory VI/V
Thu	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Thu	5:00 PM	6:30 PM	Ballet Pre Con VI/V
Thu	6:30 PM	7:30 PM	Repertory VI/V
Thu	7:30 PM	8:30 PM	Stretch & Recovery C/VI/V
Fri	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Fri	5:00 PM	6:30 PM	Ballet Pre Con VI/V
Fri	6:30 PM	7:00 PM	Pre-/Pointe VI/V
Fri	7:00 PM	8:00 PM	Repertory VI/V
Sat	10:30 AM	11:30 AM	Conditioning A/B/C/VI/V
Sat	11:30 AM	1:00 PM	Ballet Pre Con VI/V
Sat	1:00 PM	1:30 PM	Pre-/Pointe VI/V
Sat	2:00 PM	4:00 PM	Repertory VI/V
Sat	4:00 PM	5:30 PM	Workshop VI/V

Note: Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Pre-Conservatory VI: $9,800

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

CLASSICAL BALLET TRACK C (FC) (Ages 12-13/14)

The 2026–27 Classical Ballet Program at Falls Church is structured across two levels, A/B and C. It is an advanced, cohort-based training curriculum delivered across five days per week, designed to cultivate a refined classical ballet technique, artistic discipline, and sustained progression at a pre-professional level.

Ballet C Required Weekly Class Schedule

Day	Start	End	Class
Mon	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Mon	5:00 PM	6:30 PM	Ballet Con C & Pre Con VI
Mon	6:30 PM	7:00 PM	Pointe Con & Pre Con VI
Mon	7:00 PM	8:00 PM	Repertory C
Mon	8:00 PM	8:30 PM	Repertory/Jumps & Turns A/B/C
Tue	4:30 PM	6:00 PM	Ballet Con C & Pre Con VI
Tue	6:00 PM	6:30 PM	Pointe Con & Pre Con VI
Tue	6:30 PM	7:30 PM	Repertory C
Tue	7:30 PM	8:30 PM	Contemporary Jazz A/B/C
Thu	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Thu	5:00 PM	6:30 PM	Ballet Con C
Thu	6:30 PM	8:30 PM	Repertory C
Thu	7:30 PM	8:30 PM	Stretch & Recovery C/VI/V
Fri	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Fri	5:00 PM	6:30 PM	Ballet A/B/C
Fri	6:30 PM	7:00 PM	Pointe A/B/C
Fri	7:00 PM	8:00 PM	Repertory C

Sat	10:30 AM	11:30 AM	Conditioning A/B/C/VI/V
Sat	10:30 AM	11:30 AM	Mens Ballet
Sat	11:30 AM	1:00 PM	Ballet A/B/C
Sat	1:00 PM	1:30 PM	Pointe A/B/C
Sat	2:00 PM	4:00 PM	Repertory A/BC
Sat	4:00 PM	5:30 PM	Masterclass A/B/C

Note: Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Classical Ballet Track C: $10,250

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

ADDITIONAL BILLABLE ACTIVITIES

Solos, Individual Coaching, Private Lessons, Competition-related expenses and Senior Services are billed separately.

Please click here to view our Classical Ballet Competition Policies and Pricing

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CLASSICAL BALLET TRACK A/B (FC) (Ages 13+)

The 2026–27 Classical Ballet Program at Falls Church is structured across two levels, A/B and C. It is an advanced, cohort-based training curriculum delivered across five days per week, designed to cultivate a refined classical ballet technique, artistic discipline, and sustained progression at a pre-professional level.

Ballet A/B Required Weekly Class Schedule

Day	Start	End	Class
Mon	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Mon	5:00 PM	6:30 PM	Ballet A/B

Mon	6:30 PM	7:00 PM	Pointe A/B
Mon	7:00 PM	8:00 PM	Repertory A/B
Mon	8:00 PM	8:30 PM	Repertory/Jumps & Turns A/B/C
Tue	4:30 PM	6:00 PM	Ballet A/B
Tue	6:00 PM	6:30 PM	Pointe A/B
Tue	6:30 PM	7:30 PM	Repertory A/B
Tue	7:30 PM	8:30 PM	Contemporary Jazz A/B/C
Wed	6:00 PM	7:30 PM	Mens Ballet
Thu	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Thu	5:00 PM	6:30 PM	Ballet A/B
Thu	6:30 PM	7:30 PM	Repertory A/B
Thu	7:30 PM	8:30 PM	Repertory A/B
Fri	4:30 PM	5:00 PM	Conditioning A/B/C/VI/V
Fri	5:00 PM	6:30 PM	Ballet A/B/C
Fri	6:30 PM	7:00 PM	Pointe A/B/C

Fri	7:00 PM	8:00 PM	Repertory A/B/C

Sat	10:30 AM	11:30 AM	Conditioning A/B/C/VI/V
Sat	10:30 AM	11:30 AM	Mens Ballet
Sat	11:30 AM	1:00 PM	Ballet A/B/C
Sat	1:00 PM	1:30 PM	Pointe A/B/C
Sat	2:00 PM	4:00 PM	Repertory A/BC
Sat	4:00 PM	5:30 PM	Masterclass A/B/C

Note: Nov–Dec and April–May, Saturday afternoons transition to rehearsals from 2:00–5:30 PM.

Note: For the 2026–27 season, students will primarily train at their home campus on Saturdays. However, on certain Saturdays, particularly in the lead-up to mainstage performances, students may be required to travel to a different campus.

TUITION

Classical Ballet Track A/B: $10,850

Tuition covers a dancer's individualized training program, including all required weekly technique classes, repertory creation and rehearsals, ongoing student assessment and feedback, and participation in both The Nutcracker and the Annual Spring Concert, including performance costumes.

ADDITIONAL BILLABLE ACTIVITIES

Solos, Individual Coaching, Private Lessons, Competition-related expenses and Senior Services are billed separately.

Please click here to view our Classical Ballet Competition Policies and Pricing

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Please click here to review our 2026-27: Payment Policies & Terms