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**FOR IMMEDIATE RELEASE**

**CityDance Announces Commission by the Kennedy Center to Resident Artist Sarah J. Ewing and Collaborator Dylan Uremovich.**

*One of the first projects commissioned for the Moonshot Studio at the Kennedy Center's newly expanded campus, the REACH.*

Washington, DC - CityDance Resident Artist Sarah J. Ewing and her collaborator Dylan Uremovich have been selected to install their interactive dance project Analog: Install in The Kennedy Center's newly expanded campus, the REACH, as one of the first works commissioned for the Moonshot Studio.

Analog: Install is designed to mirror a choreographer's movement explorations during their creative process. This free interactive exhibit will run throughout the entire festival, September 7 - 22, 2019. Longer educational workshops will begin after the festival and run until the end of the year.

"People will learn to use the tools that choreographers enlist to develop ideas, movements, and phrases into a dance performance. Using motion-tracking technology and real-time projection, participants will be able to turn, leap, and jump unfettered by the limitations of their physical bodies and propelled by their imaginations," said Ewing.

Participants will stand in front of a projected screen, face to face with an avatar made up of digital particles. Following simple prompts, their movements will bring the avatar to life. A depth perception camera will track the coordinates of the participant's skeleton and this data will be inputted into Unity, a gaming program, that will activate the avatar. Participants will control elements of their virtual choreography, such as the size and speed of the generated artwork, using an iPad. The goal is to educate the community about the elements of movement composition through technology.

The Kennedy Center's REACH Moonshot Studio is specifically designed to hold interactive arts programming for all ages, with a mission and vision to provide opportunities for people to engage with the creative process. Throughout the festival, visitors of all ages can spend time delving into various art forms, exploring stories and themes from the Center's stages, and creating their own works of art.

To schedule a press interview with CityDance Resident Artist Sarah J. Ewing and Dylan Uremovich about Analog: Install please contact Megan Piluk, *CityDance Senior Manager of External Relations*, at [meganpiluk@citydance.net](mailto:meganpiluk@citydance.net).

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**ABOUT CITYDANCE:**

This project has been developed as part of CityDance's Ignite Residency program which supports talented choreographers in creating, developing and producing new and original works. The program provides choreographers with the supports and resources they need to launch their careers. Through the program, resident artists have presented at Jacob's Pillow, the Kennedy Center and

Sidney Harman Hall. The Ignite program provides multi-year support to DC-based choreographers as well as project-based support to local freelance choreographers. The program has provided over 1000 hours of free studio space to 8 artists in the last year and supported 14 presentations throughout DC.

CityDance Ignite is a program of CityDance Inc., a nationally recognized nonprofit arts education leader serving the nation's capital. Touching thousands of lives in the DC-metropolitan area each year, CityDance's programming also includes: CityDance DREAM, providing tuition-free dance training and wrap-around support services for students ages 8-18 living in DC's lowest-income neighborhoods; CityDance School and Conservatory, a tuition-based dance program preparing talented students for professional dance careers; and CityDance Presents, partnering with area presenters to bring world-class dance to DC-area venues.

#### ABOUT THE ARTISTS:

Sarah J. Ewing (Director/Choreographer) is an Australian born choreographer, a CityDance Ignite Artist and the Director of S. J. Ewing & Dancers. She engages the intersection of dance and technology to make performance and installation works for theatres as well as site-specific locations. Ewing is the recipient of multiple Artist Fellowship and Project, Event and Festival Grants from the DC Commission on the Arts and Humanities, a Local Dance Commissioning grant from The John F. Kennedy Center for the Performing Arts, and a Dance Metro DC Dance Connect grant. Her company, S. J. EWING & DANCERS, has presented work throughout DC with the support of Dance Place, CulturalDC and CityDance at venues including the Kennedy Center, Dupont Underground, Dance Place, Atlas Performing Arts Center, Source Theater, Bread for the City, 2M, Flash Nightclub and The Warehouse. S. J. Ewing & Dancers have completed residencies at Cranbrook School and Lightbox in Detroit and were recently presented in New Zealand's premier alternative arts festival, The Arcade. The company has toured across the US to Green Space (NYC), Boston Contemporary Dance Festival (MA), White Wave Dance Festival (NYC), Ailey Citigroup Theater (NYC), Your Move JC (NJ), Dance Gallery Festival (TX), CityDance Studio Theater at Strathmore (MD), Detroit City Dance Festival (MI), as well as the Mona Bismarck American Center for art & culture (Paris, France).  
[Sjewling.com](http://Sjewling.com)

Dylan Uremovich is a lighting and multimedia designer based in Washington DC. He has had the pleasure of working as a designer with several arts organizations in the region including Mosaic Theater Company, Imagination Stage, Pointless Theater Company, Choral Arts Society of Washington, University of Maryland, Dance Place, S. J. Ewing & Dancers, and Xing Dance Theater. His twin artistic obsessions are telling amazing stories and creating interactive environments that respond to the movements and actions of both performers and audience. Check out more of his work at [UremovichDesign.com](http://UremovichDesign.com).